

Megan Roodenrys

Visual Artist

Born 1968, Canberra



Exhibiting Galleries

Kensington Gallery, Adelaide

Pivotal Gallery, Melbourne

Stafford Studios, Perth

Collections

Australian Ambassador to the United Arab Emirates - Mr Jeremy Buer

(Former Senator) Natasha Stott-Despoja

Mr Rob Gerard, Gerard Industries

Recent Achievements

2009 Archibald Prize Finalist, study of Ben Cousins "Waiting For the Day"

2009 Black Swan Portrait Prize Finalist, study of Aaron Sandilands "Aaron at Leighton".

Public Acquisitions, Commissions

2009 Adelaide Crows Football Club – Tyson Edwards 300 Game Commemorative Portrait

2009 Fremantle Football Club – Portraits of Matthew Pavlich and Aaron Sandilands

2008 Portrait of Senator Natasha Stott-Despoja and her son, Conrad 'Natasha and Conrad'

2008 Sturt Football Club - Brant Chambers 'Locker Number 7'

2008 Adelaide Crows Football Club - Andrew MacLeod 300 Game Commemorative Portrait 'Saltwater Man'.

About the Artist

Megan works with a wide range of mediums - charcoal, pastels, watercolour, oils, dry-point, etching, tempera, ceramic sculpture, wood carving, bronze casting, ferro cement and mosaics.

Megan is passionate about drawing, especially the expressive quality of the markings that result, communicating three dimensional form on a two dimensional medium. Megan's core practice is directed towards exhibitions however when her schedule allows, Megan undertakes commissions, working in three dimensional mediums and installations within her community.

Megan works from the Richmond Road Studios in Adelaide and exhibits regularly with Kensington Gallery in Adelaide and Pivotal Galleries in Melbourne. Megan has exhibited in Abu Dhabi and was recently awarded funding from the Dame Joan Sutherland Fund by the American Australian Association in New York to encourage Megan's work to be exhibited in that city.

Exhibitions

- 2009 February Group Exhibition, Kensington Gallery, Adelaide SA
- 2008 *December Group* Exhibition, Pivotal Galleries, Melbourne, VIC
- 2008 Ghaf Gallery, Abu Dhabi, United Arab Emirates (joint exhibition with Jessica Murray)
- 2006 Kensington Gallery, Adelaide, SA (solo exhibition)
- 2006 Pivotal Galleries, Melbourne, VIC (solo exhibition)
- 2005 "*Recent Paintings*" - Kensington Gallery, Adelaide SA (with Bronwen Roodenrys)
- 2005 "*Works on paper*" - Redpoles Gallery, McLaren Vale (Group exhibition)
- 2005 "*Lovely Ladies*" - Naracoorte Art Gallery, Naracoorte SA (with Bronwen Roodenrys)
- 2004 "*Roseacea*" - Kensington Gallery, Adelaide SA - Main exhibitor - SALA (South Australian Living Artists) exhibition
- 2004 Made For Australia Gallery, Canberra
- 2003 Top Room* - Kensington Gallery, Adelaide SA
- 2003 Kensington Gallery, Adelaide SA - SALA exhibition (Group exhibition)
- 2003 Art Domain, Adelaide SA - Inaugural exhibition (Group exhibition)
- 2003 "*Women Artists*" - Kensington Gallery, Adelaide SA (Group exhibition)
- 2003 Main Street Gallery, Hahndorf SA
- 2002 Top Room* - Kensington Gallery, Adelaide SA
- 1998 "*Afternoon Affair*" - Solitaires Supper House, Adelaide SA

- 1998 *"Le Dejeuner Sur Lherbe"* – Kensington Gallery, Adelaide SA (Group exhibition)
- 1998 1998 East End Artist in Residence Scholarship Exhibition, Adelaide SA (Group exhibition)
- 1997 EVA Award – Pulteney Grammar, Adelaide SA (Group exhibition)
- 1996 *"An Afternoon Set"* – Café Piccante, Adelaide SA (Solo exhibition)
- 1995 *"Mystical Voices"* – Frames & Finishes, Adelaide SA (Solo exhibition)
- 1994 *"Three Artists, Three Generations, One Family"* - Satyre Design, Adelaide SA (Group exhibition with Bronwen Roodenrys and Lorraine Holmes)
- 1994 *"Springtime in Unley"* - Frames & Finishes, Adelaide SA (Group exhibition)
- 1993 *"Expressions of Ecstasy"* - Blue Expressions Gallery, Adelaide SA (Solo exhibition)
- 1992 *"Adelaide 1992 Stonewall"* - Art Zone Gallery, Adelaide SA (Group exhibition)
- 1991 *"A Turbulent Mirror"* - Graduates Show - University of South Australia, Adelaide SA (
- 1990 *"Country Club"* - Loft Galleries - Living Art Centre, Adelaide SA (group exhibition)

Other Public Acquisitions and Commissions

- 1998 Adelaide Central Markets-Fish and Fruit Installations
- 1998 International Librarians Conference-Librarian Sculpture
- 1998 Adelaide City Council-Colonel Light Sculpture
- 1998 Adelaide City Marketing-Ocean Display for Rundle Mall
- 1998 Adelaide City Marketing-12 Sculpture Billboards
- 1998 Mitcham Village Institute Adelaide-*Embroidered History*
Designer
- 1994 Taxation Department, Adelaide-4 Works on paper

Contact Details

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Statement of Practice - The Day Sleeper Series

Produced between September 2008 and January 2009

A study of Ben Cousins by Megan Roodenrys

Technique and Materials

I work primarily with oils, on linen or paper but my original passion is drawing.

I am a tonal realist, this means I convey colours, tones and textures as they actually are. I like to work with live models. I take a series of drawings and many photographs which I consider my preliminary sketches. The process of producing a picture is about selection, focus and fine observation of details and expressions with the ultimate goal being to portray a sense of individuality, of mood and of an emotion. There is an intensity and an intimacy – if I render the details, it focuses the eyes and the mind on what it may not otherwise see. The result speaks to the viewer in a way that words cannot.

Professional athletes are people that think with their body and possess an awareness of space and movement it is an intelligence that is intuitive, non-verbal which is something that fascinates me.

These pictures of Ben are about representing a physicality, a vulnerability and a decision making process. It is a way of exploring a situation that he found himself in, arguably linked to the trappings of being a high profile athlete, the need to perform, the pressure of expectations and the need to escape. Seductive and ultimately destructive.

Title: "Day Sleeper 1"
Oil on Linen
137 x 112 cm



Completed November 2008

Title: "Waiting For the Day"
Oil on Linen
200 x 167 cm



Completed January 2009

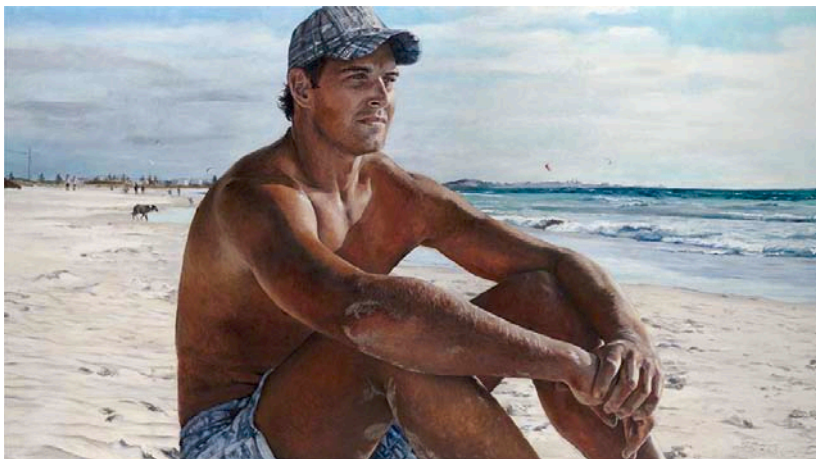
This painting was successful in reaching the finals of the Archibald Art Prize 2009

Title: "Shower 1" and "Shower 2" - Detail
Watercolour on Paper
52 x 62 cm each





"Locker Number 7" – Brant Chambers, Sturt FC
Watercolour and oil Glazes on Paper
100 x 100 cm



"Aaron at Leighton" – Aaron Sandilands, Fremantle FC
Oil on Linen
183 x 101 cm
Finalist in the 2009 Black Swan Portrait Prize